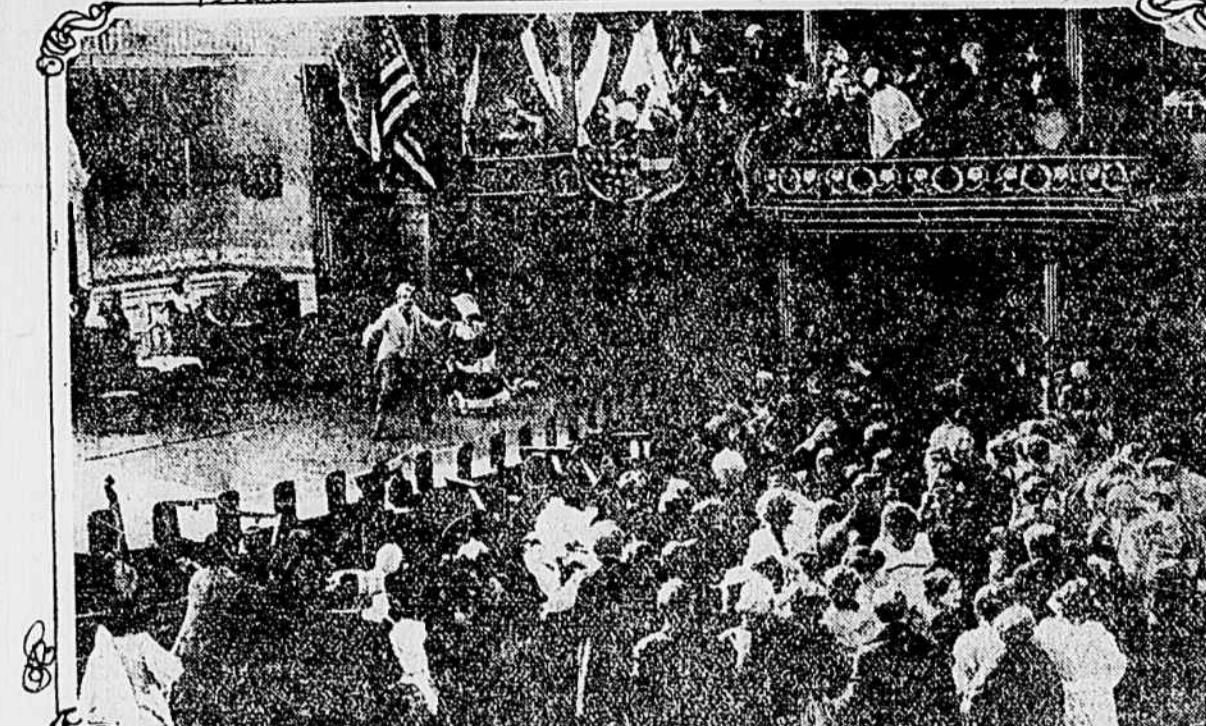


PLAYS, VAUDEVILLE AND PICTURES



D. W. GRIFFITH,
Producer "The Birth of a Nation."

Weekly Calendar

ACADEMY OF MUSIC.
All the weeks, with daily matinees, Tuesday, Thursday and Saturday—Dorothy Mortimer Company in "Juarez" Merriweather.

LYRIC THEATER.
All the weeks, with daily matinees—Lyric Vaudeville and pictures, with a bill of bill on Thursday.

LITTLE THEATER.
All the weeks, continuous performances—Paramount pictures. First half of the week, Laura Hope Crews in "Blackbirds"; second half, Marie Doro in "The White Pearl."

COLONIAL THEATER.
All the weeks, continuous performances—Motion Pictures—Standby and standby. Betty Nansen in "The Song of the Wages Slave," All the Week.

WERNER & AMOROS CO., Lyric.
sents 13,000 actors and 3,000 horses, cost \$100,000 for actual production expense and took eight months to produce. The story is divided into two acts, and the total time of performance is two hours and forty minutes.

Some of the greatest battles of the War Between the States are re-enacted, Atlanta, as it was in 1864, is built up to be destroyed by fire in the picture of Sherman's march to the sea. The Grant and Grant are shown at Appomattox, Georgia Theater, Washington, is reported to be the smallest details for the historical re-enactment. Events of the reconstruction are materialized in the actual South Carolina scenes, starting with a series of wild Ku Klux Klan raids that commanded a country for a day.

Women's dresses used 3,000 yards and Ku-Klux Klan costumes 25,000 yards of cloth.

Wonderful artillery duels are shown, in which red shells were used, one seen miles of trenches, thousands of Confederate and Federal fighters—and war, as it actually is.

This great spectacle and drama will be shown at the Academy of Music all the weeks beginning to-morrow night, with a matinee every day after to-morrow.



WERNER & AMOROS CO., Lyric.

**JANICE MEREDITH AT BIJOU
SHOULD BE REMEMBERED**

"Janice Meredith," dramatized from Pauline Johnson's poem, will be shown this week on a scale, so the management states, that will eclipse any previous effort of the Dorothy Mortimer Company, and set a new mark in the matter of stage effects by stock companies. Not only is a large cast necessary for the production of "Janice Meredith," but the stage settings are exceptionally elaborate, conforming in every detail to the original and elegant styles of Colonial days. Large girls will endeavor to fulfill every requirement of the author, and it will be the aim of Miss Mortimer and her associates, as well as the director and manager, to make "Janice Meredith" a play to be remembered and enjoyed.

Dorothy Mortimer will have, for the first time since her debut in Richmond, an opportunity to be just herself. As Janice, who is literally a pretty little girl with a pretty little curl right in the middle of her forehead, and who, when she's good, is mighty, mighty good, she will be a girl of the period.

Connors and Polk, twoatty boys, will offer a singing and dancing act. Edie was trained as a dancer by George Pruhose, the industrial, with whom he danced in vaudeville several seasons. Connors is another lad with a poetic pair of pedal extremities.

Willard Hutchesson and Dorothy Sadler, comedians, a pretty girl will be seen in a smart comedy skit entitled "The Man From the Toy Shop," which affords both an ample opportunity to display their versatility as gloom dispensers.

Rounding out the show will come Tower and Darrell, man and woman, who have an eccentric singing, dancing and chatter turn, which is grotesquely funny.

The last half of the week will bring another bill of equally wide variety. "Fun in a Toy Shop" is the title of a comedy pantomime to be

witnessed the spectators that he can appreciate its grandeur and variety. Some facts of its vastness are given herewith.

The play contains 5,000 scenes, pre-



WITH Dorothy Mortimer Co., Bijou.
HARRY HOCKEY.

DOROTHY MORTIMER,
Bijou.



E. J. HETHERICK,
WITH Dorothy Mortimer Co., Bijou.



MARY PICKFORD,
ISIS.

presented by DeWitt, Burns and Torrence. The act is a series of specialties arranged in logical sequence so as to tell a connected story which is both interesting and instructive.

A classy feature of the same bill will be Rosy La Rocca, Neapolitan harpist, who is heralded as an artist extraordinary. La Rocca uses a beautiful and costly harp which is said to have been presented to her by King Victor Emmanuel of Italy in recognition of her artistic excellence and the pleasure she gave the Italian monarch on the occasion of a performance given three years ago.

La Rocca has learned the American tastes in music and accordingly varies his classical renderings with concessions to the popular ear.

An unusual travesty is the contribution of Harry and Ogg, a pair of unhygienic Americans who are presenting a weird lampoon of the African terrors called "Africa in the Boxcar."

The skit is full of the chills-on-cats-and-hot-tamales being mildly seasoned with comedy spice. Other good features will complete the vaudeville show, which will be further supplemented by the usual high standard motion picture exhibits.

**ISIS THEATER ANNOUNCES
FIVE PHOTO FEATURES**

Betty Nansen, the celebrated Danish actress, in "The Song of Hate," adapted from La Tosca, is the bright attraction at the Little Theater for the first three days of the week. "Blackbirds" is adapted from the drama of the same name in which Miss Crews appeared at the Lyceum Theater, New York, and on tour.

Leontine Sabatky, in "Blackbirds," is a young American woman of adventurous disposition and inclination, who becomes a member of a successful band of swimmers. With Leontine is the excitement and the thrill of the thing itself.

It is when Leontine and the band come into possession of a wonderful contraption of mysterious religious power that they understand the wrong which they are doing. This transaction is brought about by a series of most interesting situations and dramatic scenes.

For the last half of the week the Little Theater offers Marie Doro, the enchanting young star, who, through her appearance in that great film creation, "The Morals of Marcus," engaged the screen with a new personality.

Miss Doro will be seen in an elaborate photoplay, "The White Pearl," by Edith Barnard Duthie. "The White Pearl" is a fanciful romance of the Orient, in which drama and mystery are absorbingly interwoven. In this unusual story, the strong attachment between two young American lovers survives and triumphs over the machinations of a band of Japanese geisha traders, the influence of a Hindu legend which for a time threatens the life of the girl, and the caprices of destiny itself.

Good burlesque acrobats are uncommonly popular, and the girls that attend the dressing of critics are both laughable and skillful of execution. Mint and Wertz, another pair of foreigners, have an act which is said to be a revelation of the possibilities of burlesque acrobatics. The duo have a grotesque pantomime that has been a great laughmaker on the "big time," and will show off materially to the credit of the girls.

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Walter D. Moses & Co.



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Walter D. Moses & Co.

103 East Broad Street.

Oldest Music House in Virginia and North Carolina.



What Is An Oculist?

An oculist is a physician who practices medicine and surgery, and before doing so he must be a graduate of a medical college, and then qualify by taking an examination before the Medico Board of Examiners of the State. He is the one whom you should go to for defective sight. The greatest mistake is made by going to an optician or refractorist for eye troubles. A refractorist is a mere mechanic who fits glasses. He cannot prescribe for you. Kidney troubles and kindred diseases are oftentimes the cause of defective sight. This cannot be remedied by the aid of glasses. Constitutional treatment is required, and an oculist who is a physician should be consulted.

The Eye, Ear, Nose and Throat Institute, Room 305-10, Lyric Theater Building, corner Ninth and Broad Streets, is composed of licensed physicians who are oculists, and will treat your eyes, and if glasses are necessary will prescribe and furnish same for you at very small cost.

The difference between treating eyes and fitting glasses to the eyes is as follows: A refractorist cannot treat your eyes. He can only supply you with glasses. If you are suffering with headache, dizziness, loss of tears, excessive winking, blepharitis, stylos, similar troubles, do not trust the treatment of your eyes to a mechanist. In all troubles of the eye it is safest to come to an oculist.

The mechanist as a glass-fitter, when necessary at times to improve sight by the aid of glasses, giving you the impression that he has accomplished a wonderful cure, and thereby charging you outrageous and enormous prices for something that had the oculist prescribed would have cost you a mere trifle.

The Eye, Ear, Nose and Throat Institute, which is permanently located in Richmond, is equipped with the most modern appliances for the testing and examination of eyes, and is under direct supervision of The United Doctors, whose reputation as curers of chronic diseases is well known to thousands who were sufferers. For the next few days we will examine and test your eyes absolutely free of charge and will furnish glasses when necessary at small cost.

The Eye, Ear, Nose and Throat Institute

Under Direct Supervision of the

UNITED DOCTORS

Permanently Located 305-6-7-8-9-10

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Third Floor, Take Elevator

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was lost.

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